



**ENGLISH LANGUAGE SCHEME
J.S3**

| SN | TOPICS | CONTENTS |
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| 1. | SPEECH | Vowels /i/, /i:/ and /e/ Comprehension: The Black Bush Structure: Noun and Types Composition: Narrative Composition – features and guidelines Mechanics: using question marks |
| 2. | SPEECH | Vowels /æ/, /a:/ and /ʌ/ Comprehension: “The Encounter” Structure: Question Tags Composition: Writing a narration on “A Memorable Day at School” Mechanics: Using capital Letter |
| 3. | SPEECH | Vowel /ɔ/ and /ɔ:/ Comprehension: “The Baptism” Structure: Verbs – main verbs and Auxiliary verbs Composition: Argumentative Composition Mechanics: Uses of Full Stop |
| 4. | SPEECH | - Vowels /v/ and /v:/ - Comprehension: Poem: “If” - Composition: Informal letter – features and guidelines - Structures: Adverbs of place and Time - Mechanics: Uses of comma |
| 5. | | - Vowels /ə/ and /ɜ:/ - Comprehension: “Initiation” - Structure: Adverbs of Manner and Reason - Composition: Writing a letter to a friend or sibling - Mechanics: uses of colon |
| 6. | SPEECH | - Diphthongs /ei/ and /ɔi/ - Comprehension: “The Accusation” - Structure: Adverbs of Frequency |

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| 7. | SPEECH | <p>Composition: Descriptive Composition – features and guidelines</p> <p>Mechanics: Uses of Semi-colon</p> |
| 8. | | <p>The Diphthongs /iə/ and /eə/</p> <p>Comprehension: “Taking the case for God”</p> <p>Structures: Conjunction and Types</p> <p>Composition: Formal letter – A letter of Application</p> <p>Mechanics: Quotation Mark</p> |
| 9. | | <p>Diphthongs /əv/ and /və/</p> <p>Comprehension: “The Daniel Jazz”</p> <p>Structure; Expressing future using “going to”, will be” and “about to”</p> <p>Composition: Official letter of Request</p> |
| 10 | | |
| 11 | SPEECH | <ul style="list-style-type: none"> - The Linking “r” - Comprehension: “At Heaven’s Door” - Structure: Asking and Giving permission - Composition: Formal letter 3 – letter of permission - Mechanics: Hyphen |

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| 12. | | <p>Consonant Clusters Comprehension: “The Bond” Structure: Asking and Giving Permission Composition: Expository Composition</p> |
| 13. | | <p>Vowels in Unstressed Syllabus Comprehension: “Fish Production in Nigeria” Structure: Active and Passive Voice Composition: Expository Composition (2)</p> |
| 14. | SPEECH | <p>Composition: Writing a Debate (supporting and opposing) Oral: Strong and Weak forms of words. Spelling and Dictation (focus on tier one words) Reading Skills: skimming and scanning (picking out main points; reading with questions)</p> |
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| 15 | SPEECH | <p>Shifting Stress in Words that can be used either as nouns or as verbs Comprehension: “Noise” Structure: Direct and Indirect Speech</p> |
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| | | Composition "Writing Minutes of a Meeting" |
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